

MENZI
NGUBANE

RAPULANA
SEIPHEMO

TERRY
PHETO

JOHN
KANI

HLUBI
MBOYA



HOW TO STEAL 2 MILLION

MFUNDI VUNDLA MORULA PICTURES & DV8 FILMS PRESENT IN ASSOCIATION WITH GAUTENG FILM COMMISSION (GFC) DEPARTMENT OF TRADE & INDUSTRY (DTI) NATIONAL FILM AND VIDEO FOUNDATION (NFVF)
HOW TO STEAL 2 MILLION A FILM BY CHARLIE VUNDLA STARRING MENZI NGUBANE RAPULANA SEIPHEMO TERRY PHETO HLUBI MBOYA SELLO MOTLOUNG CARLO RADEBE MARCEL VAN HEERDEN AND JOHN KANI
CASTING MOONYEENN LEE ORIGINAL MUSIC TREVOR JONES CINEMATOGRAPHY NICOLAAS HOFMEYR SENIOR EDITOR MICK AUDSLEY PRODUCED BY MFUNDI VUNDLA MICHELLE WHEATLEY KAREN E VUNDLA JEREMY NATHAN
WRITTEN & DIRECTED BY CHARLIE VUNDLA

Dv8 Films™

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Production Notes

Mfundu Vundla

Morula Pictures & Dv8 Films

Present

How to Steal 2 Million

in association with
Gauteng Film Commission (GFC)
Department of Trade & Industry (IDC)
National Film and Video Foundation (NFVF)

Menzi Ngubane
Rapulana Seiphemo
Terry Pheto
Hlubi Mboya
Sello Motloutng
Carlo Radebe
Marcel van Heerden
and John Kani

Directed By
CHARLIE VUNDLA

Screenplay
CHARLIE VUNDLA

Casting
MOONYEENN LEE

Director of Photography
NICOLAAS HOFMEYR

Original Music Score
TREVOR JONES

Senior Editor
MICK AUDSLEY

PRODUCED BY
Mfundu Vundla
Michelle Wheatley
Jeremy Nathan
Karen E Johnson

SYNOPSIS

It's a jungle out there. That's how we meet our lead character Jack who has spent five long years in jail after being arrested for robbery. His partner in crime and best friend Twala, never got caught and Jack never talked. But Twala is as treacherous as Jack is honourable. He's married Jack's former fiancée.

Jack wants to go legit and start a construction business. But after being rejected for a loan he needs a new source of capital. Twala presents him with an opportunity – a job with a R2 million take. The complication is that the mark is Twala's father Julius. It soon becomes clear that Twala never intended to split the money with Jack and has planned to kill him all along. Jack's partner for the job is the tough and sexy Olive. Little does he know she will prove to be more devious than his old friend. As Julius edges closer to finding out who ripped him off and the pressure mounts on the three accomplices the tension builds towards an explosive and surprising finale.

In the tradition of the heist movie, its intricate plot is woven around the characters' attempts to formulate a plan, carry it out, and escape with the goods.

How to Steal 2 Million is the debut feature film by bright young director Charlie Vundla. The film stars well-known actors Rapulana Seiphemo, Terry Pheto, Menzi Ngubane, Hlubi Mboya and John Kani.

DIRECTOR'S COMMENTS

How to Steal 2 Million is the culmination of an idea I had for a jazzy cool, modern day noir set against the backdrop of an un-named African city. The film takes place in a sickly, corrupt town where everyone has ulterior motives. That's the world our lead character, Jack, walks into as he leaves prison at the beginning of the film.

He lives by a strict moral code. He's a good thief, an honourable man. Unfortunately for him he's also an anachronism. There is no longer a place for honesty, integrity and keeping one's word in the world he finds himself living in upon his release.

Although it's set in a city with no name, I fully embraced the location of modern day Johannesburg and South Africa through an ironic, witty take on the city of gold and the country as a whole. I feel that a South African filmmaker ignores the realities of this country at his peril. At the same time, an un-nuanced portrayal risks becoming a caricature, so I've chosen to embrace the realities of this world in a darkly comic, subtle way.

What is truly exciting to me is that this film is an amalgam of so many great cinematic traditions. Whether it's the noir-ish aspects of the hardened criminal who has just gotten out of prison and is roped into doing one last job, or the attractive femme fatale who isn't quite what she seems.

Alongside the voyeuristic tradition of looking into the criminal underworld that audiences have always found fascinating, are the dramatic elements of tragedy. But of course the captivating characters are front and centre.

The movie I've made is a dark, operatic, tense, moody, unsentimental tale that I hope viewers will find appealing in terms of character, scenario and aesthetics.

BIOGRAPHIES: CAST

Menzi Ngubane (Jack)

Menzi Ngubane is best known for his role in *Generations*. However, he first became a household name after showing off his talent in the local TV series *Kwa Khala Nyonini*. His TV credits include *uBambalwami* and *Gaz'lam*. In 2004, he starred in *Country of my Skull* alongside Samuel L Jackson and Juliette Binoche. In 2008, he won the Star of Mzansi Award plus the R1 Million Prize.

Rapulana Seiphemo (Twala)

Rapulana Seiphemo is best known for his leading roles in three of South Africa's leading soaps; *Isidingo*, *Generations* and *Muvhango*. Over the years, Rapulana has also come a long way in making a name for himself on the big screen after appearing in numerous films, including *Hijack Stories*, *God is African*, *Tsotsi*, *Jerusalema* and *White Wedding*.

Terry Pheto (Olive)

In 2006, Terry Pheto made her onscreen debut in the movie *Tsotsi*, which went on to win the Oscar for Best Foreign Film. Since then, she has started a successful TV and film career, appearing in *Zone 14*, *Justice for All*, *Jacob's Cross*, *Hopeville*, *Catch a Fire*, *Goodbye Bafana*, *Stick Fighter* and *Surprise*. She has now started a production company called Dalikhaya Productions.

Hlubi Mboya (Kim)

Hlubi Mboya is a South African actress and AIDS ambassador who is best known for her role as Nandipha Sithole on the SABC 3 soapie *Isidingo*. Her role as Nandipha has enabled her to travel throughout Africa as an HIV/AIDS ambassador. Hlubi describes herself as a student of life and of the world.

John Kani (Julius)

John Kani is an accomplished actor, director and play-right. His film credits include *Kini and Adam*, *A Dry White Season*, *The Ghost and The Darkness*, *A Reasonable Man*, *The Tichborne Claimant* and *The Bird Can't Fly*. John also wrote and starred in *Nothing but the Truth* and recently received a lifetime award from the South African Film and Television Awards (Saftas).

BIOGRAPHIES: CREW

Charlie Vundla (Director, Writer)

27-year-old Charlie Vundla is a native of New York City. He moved to Johannesburg as a boy before returning to the United States to earn a BA in journalism at George Washington University in Washington DC. He began his professional career as a soccer reporter, travelling the country and reporting on the domestic South African football league, before spending a year writing scripts for television. Charlie then enrolled in the graduate film production program at the University of Southern California, at the time the top ranked film school in the US. He spent his time at USC directing, writing, shooting and editing short films, in addition to constantly increasing his stack of feature length film scripts. Charlie left USC after a year to found a low-budget production company where he wrote, produced, edited and directed movies that went straight to video and television. After a year and a half he parted ways with the company to focus on *How to Steal 2 Million*.

Mfundu Vundla (Producer)

Mfundu is the sixth child of a family of 11. He was born in Western Native Township, Johannesburg. Mfundu's mother was a nurse and his father a clerk at the Crown Mines Hospital when they met. Education was always emphasized in the Vundla household. Mfundu went to primary school in Johannesburg and up until Standard 8 (Form III), he attended school in Healdtown, in the Eastern Cape. He matriculated in Johannesburg at Morris Isaacson High School in Soweto. From there he went on to Fort Hare University and enrolled for a BA in Politics, Philosophy and English. In 1968 he was expelled from the university for underground political activity. Today, Mfundu owns television and film production house Morula Pictures. A pioneer of his craft, Mfundu is responsible for the number one television programme on the continent, *Generations*. Aired by the nation's public broadcaster SABC1, the series is the longest running African soap opera. As the number one television programme in South Africa, it outperforms American, Canadian and Australian soaps.

Michelle Wheatley (Producer)

Michelle graduated from the AFDA Film School in 1998. She then joined Devereaux-Harris, producing numerous music videos, documentaries, and live shows for Channel O. For DV8 Films, she production managed *Max and Mona* and produced *The Flyer*. Michelle has produced the world's first feature film shot on mobile phones, *SMS Sugar Man*, and co-produced John Barker's *Bunny Chow*. She was recently appointed MD of DV8 Films.

Karen E Johnson (Producer)

Karen has worked in film, theatre, and television for over 20 years. She started out as a producer in the New York City theatre community before switching to television producing with WNBC-TV. She continued her television career in Los Angeles until she left the US and joined her husband in South

Africa where she started working at the SABC. Karen produced over 15 programmes for the SABC before starting her own company, Nala Productions. Karen's first film was *In My Country*, starring Samuel L Jackson and Juliette Binoche. She then went on to produce *The Breed*, which was executive produced by Wes Craven. Karen is a graduate of Columbia University's School of the Arts.

Jeremy Nathan (Producer)

Jeremy Nathan has been involved in the South African film and television industry for nearly 25 years. He has produced numerous feature films including *Forgiveness*, *Max and Mona*, *The Flyer*, *Wah-Wah* and *Shirley Adams*. He has also produced many television dramas, documentaries and short films. He has lectured in many local institutions and written widely about the industry.

Trevor Jones (Composer)

Trevor Jones is one of the most diverse film composers of modern cinema. He has worked on everything from remarkably intimate, personal dramas like *Dominick and Eugene* to large-scale action blockbusters such as only Hollywood can produce, like *Cliffhanger*. His diversity lies in the fact that, unlike other composers, Trevor was not inspired by what he heard during his early years, but what he didn't hear. Growing up in Cape Town, South Africa, Jones spent much of his youth in the dilapidated Gem Theatre opposite his childhood home. The theatre had seen better days, and by the time young Trevor became a regular, it wasn't unusual for the soundtrack to cut out for long periods during a film. It was the eerie silence – and the resulting lack of impact that the film had as a result – that first prompted the knowing young cinephile to realise the power of music in film.

Nicolaas Hofmeyr (Director of Photography)

In 2006 cinematographer Nicolaas Hofmeyr's first feature film, *Jerusalema*, which premiered at the Berlin Film Festival in 2008. Also in 2006, he was a cameraman on the documentary *Iron Ladies of Liberia*, recently premiered on PBS and part of the worldwide *Why Democracy* series. In 2004 he was one of the photographers on *The Swenkas*, a much awarded feature documentary.

Nicolaas does an unusual variety of work, sometimes shooting daily news for the international media in one week, followed by 35mm landscapes for a feature film in the next. He shoots on all formats, from min idv handy cam to S16 and 35mm, HDCAM, and new digital acquisition formats such as Viper Filmstream. His diverse career includes making music videos and commercials and a foray into documentary photography.

Jim Petrak (Sound Mixer)

Jim Petrak is South Africa's most prolific and experienced ADR recording engineer and 5.1 surround sound mixer specializing in Dolby digital for film. Jim has mixed many full-length features, short features, documentary features, television features and mini-series. He's worked on many local and international projects with directors such as Bronwen Hughes on *Stander*, Darrel Roodt on *Lullaby* and *Yesterday*, Terry George on *Hotel Rwanda*, Philip Noyce on *Catch A Fire*, Tom Hopper on *Red*

Dust, Leon Schuster on *Mama Jack* and Gavin Hood on the Oscar-winning film, *Tsotsi*, among many others.

Garreth Fradgely (Editor)

Garreth (AFDA Film School, 2000) trained as a writer, director and special effects artist. He was the visual effects supervisor for the feature film *Soldiers of the Rock* and co-directed and animated the *Izinga Zam* music video for TKZ, winning an Avanti award for Best Broadcast Animation. Garreth freelances as a 2D, 3D and stop motion animator. He is a freelance director and editor and has directed and edited numerous music videos, corporate films and TV commercials. In 2008, he won the award for Best Experimental Film at the Cape Town Horror Film Festival.

END CREDITS

CAST

Jack	MENZI NGUBANE
Olive	TERRY PHETO
Twala	RAPULANA SEIPHEMO
Julius	JOHN KANI
Kim	HLUBI MBOYA
Tembe	SELLO MOTLOUNG
Du Toit	MARCEL VAN HEERDEN
Vusi	CARLO RADEBE
Security Guard	TSHEPO SEFATSANE
Angry Driver	ALISTAIR MOULTON BLACK
Dealer	SAMANTHA SMITH
High Roller	MZIKAYISE MAKROTI
Olive's Mother	LUCIA MTHIYANE
Pawn Broker	DAVID SHERWOOD
Jimmy	ZAKHELE MABASA
Maid	PHUMLA MAKHONOFANA
Banker	DAVID BUTLER
Metro Cop	DYLAN WILSON MAX
Guy in Bar	MICHAEL MABIZELA
Barman #1	CHARLES PHASHA
Barman #2	VUSI SIMELANE
Script Editors	MICK AUDSLEY ATHOS KYRIAKIDES
Production Manager	THANDI ZWANE
Production Accountant	BUYISILE KUBHEKA
Production Co-Ordinator	ROBYN SNELL
1st Assistant Director	EVA FRANZEN
2nd Assistant Director	JEFF NKUNA
3rd Assistant Director & Location Scout	NEO BALOYI
Script Supervisor	ZUKO NODADA
Location/Unit Manger	SIPHO DANIEL MACHAVA

Assistant Locations & Unit
1st Assistant Camera & Focus
VT/Camera Assistant
Stills Photographer
Key Grip
Gaffer
Generator Operator
Best Boy
Spark
Location Sound Recordist
Boom Swingers

Production Designer
Set Dressing & Props
Assistant Standby
Art Department Assistant
Key Wardrobe
Senior Wardrobe Assistant
Wardrobe Assistant
Key Make Up & Hair
Armourer
Stunts & SFX
Production Assistants

Crew Agent

Call A Crew
Top Techs
Hot Shots

Cast Agents

MLA
Contractors
Gaenor Artist Management
Legends
Zuki Nkuhlu Artist Management
Extras Casting

Cast Driver
Cast and Crew Drivers

Post Production

DAN NKOMO
NICHOLAS TURVEY
LALLY TSHABANE
JENNIFER WHEATLEY
MESHACK MOLOPE
CLINT STONE
BENJAMIN NGOMA
THAMI XHOSA
SIMON MABUZA
GITA CERVEIRA
PAULO CERVEIRA
MENZO TSHABALALA
FLO BALLACK
MICHAEL QUIGLEY
VINCE PRETORIUS
NICK WHARTON
SUSAN HOWIE
INGE ELSE
NTANDO SHONGWE
MARY REID
PETE SMITH
GREGG PITTS
NOMFUNDO KHUMALO
PIKA MLANGENI
AGNES DITSHWANTSHO

MANDY BIART
LINDI HASKEL
JENNI RUDNER

LIZZIE SEOKETSA
CARLYNN DE WAAL
LAWRANCIA MQWEBU
LISA MODISANE
ZUKI NKUHLU
NEO BALOYI
JEFF NKUNA
KEDI MATHOPE
PIKA MLANGENI
KEDI MATHOPE
THOMAS LETABA

Post Production Supervisor
Technical Supervisor
Editors
Digital Post Supervisor
Digital Post Producer
Post Production Assistant
Colourist
Online Editor
Assistant Editor
Post Production Facility
Digital Intermediate & Mastering
Laboratory Services
Audio Post Production Facility
Dolby Conversion Studios
Optical Negative
Film Recording
Baselight Colour Grader
Subtitle On-Line
Systems Engineer
Mastering Duplication
Film Recording Engineer

Audio Engineer Final Mix
Assistant Sound Editor
Dolby Final Mix
Foley & ADR Engineer
Assistant Foley Engineer
Foley Artists

Arranged and Conducted by
Music Recorded and Mixed by

Bass Guitar and Additional Keyboards
Solo woodwind performed by
Keyboards Performed by
Programmer
Music Co-Ordinator
Legal Representation

Film Insurance

Auditors
Production Office Catering

Set Catering

Set Security
Production Vehicles

Camera and Lenses
Lighting Equipment
Grip Equipment

JOHAN SCHEEPERS (S.A.S.C)
FRANCOIS STARK
GARRETH FRADGELY
JOHAN LATEGAN
TRACEY WILLIAMS
LAUREN VAN RESNBURG
JENNI NURSOO
JOHAN SCHEPPERS (S.A.S.C)
FRANCOIS STARK
JACO ESTERHUIZEN
POSTMASTERS
REFINERY
THE FILM LAB
POSTMASTERS
AREA 5.1
TECHNICOLOR
ARRI AT THE REFINERY
ALEX MAY
JOHN BRINK
AXEL KOMPAT
JOHN BRINK
GERHARD KRIEL
EUGENE MEYER
RICHARD HEDGES
JIM PETRAK
EUGENE MEYER
RICHARD HEDGES
BABALO MPOYIA
CHRISTIAAN SCHEEPERS

ORIGINAL MUSIC

TREVOR JONES
ANDREW DUDMAN
CMMP STUDIOS, LONDON

IAN GREEN
IVO NEAME
TREVOR JONES
NEIL STEMPEL
VICTORIA SEALE
ZAIN RANDEE
OLLOF ESTERHUIZEN
CUZEN RANDEE & ASSOCIATES
HANLIE CARSTENS
CGM INSURANCE BROKERS
GALATIS AND ASSOCIATES
BONGANI KUBHEKA
PEPPERED PEACH CUISINE
MANDI FRIEDMAN
LOLLIPOPS CATERING
BAD BOYZ
VALUE TRUCK RENTALS
U-DRIVE
VISUAL IMPACT
MEDIA FILM SERVICES
NATES AUDIOVISUAL
MEDIA FILM SERVICES

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& Zeiss Lenses

Visual Impact Group

MEDIA
FILM SERVICE

Edited on Final Cut Pro

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D I G I T A L
IN SELECTED THEATRES

Filmed on location in Johannesburg,
Gauteng, South Africa

SKELETON
Artist BLK JKS
Album "After Robots"
Publisher Universal Copyright Secretly
Canadian & Just Music

SOFT LIGHTS & MUSIC
Artist Gordon Rees
Album "The Sixties"
Publisher KPM Music Copyright Norm

CHAMPAGNE & CANDLELIGHT
Artist Danny Pelfrey & Mark Ross
Album "Piano Mood Vol 2"
Publisher BMI & ASCAP Copyright Norm

VIVACE
Artist Dick Stephen Walter
Album "Piano Cocktail"
Publisher KPM Music Copyright Norm

SHANGRI LA
Artist Martina Topley
Album "The Blue God"
Publisher & Copyright Independiente

CITY LIGHTS
Artist Danny Pelfrey & Mark Ross
Album "Piano Mood Vol 2"
Publisher BMI & ASCAP Copyright Norm

JUST BOUNCY
Artist Danny Pelfrey & Mark Ross
Album "Happy Hour"
Publisher BMI & ASCAP Copyright Norm

BAZAAR BEATS
Artist Mark Revell
Album "Chilled Cuts"
Publisher KPM Music Copyright Norm

BABY BLUE
Artist Martina Topley
Album "The Blue God"
Publisher & Copyright Independiente

MAMBO CUBANO
Artist Jorge Calandrelli
Album "Salso Tropical"
Publisher ASCAP Copyright Norm

MAMBO'D UP
Artist John Altman
Album Big Band Entertainment
Publisher De Wolfe Music Library Copyright
Norm

CONCERTO FOR TWIN RECORDERS
Artist Antonio Vivaldi
Album Art & Architecture Volume 1
Publisher KPM Music Copyright Norm

The Producers would like to thank the following:
Crown Cash and Carry Modderbee Prison
Cappellos Newtown Ransome Stanley
George Mahashe Michael Kavin





Produced with the assistance of the Department of Trade and Industry South Africa, who does not accept any liability for the content and does not necessarily support such content.

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South Africa



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